

Kunal Ghevaria

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I use my experience in architecture, graphic design & strategic thinking to design, communicate & implement solutions that align clients' organizational goals with their built environment.

My work incorporates processes and solutions that are environmentally friendly, culturally relevant, and sustainable both globally & locally.

Education:

Leadership in Energy and Environmental Design (LEED) certification, USGBC	October 2006
M.Arch, Southern California Institute of Architecture, Los Angeles, USA	May 2002
Metropolitan Research + Design program (Focus: Scenario planning & strategic thinking)	
B.Arch, Academy of Architecture, Mumbai, India	May 2000

Experience:

MK Think San Francisco, California Job Captain & Strategist 01/05 - 03/08	Medium-sized research, strategy, planning & architecture firm <ul style="list-style-type: none">- Pinewood School (Complete building project from pre-design to construction administration)- Marina Theater (Design development, code analysis & construction documentation)- Project Frog (Design development for multiple iterations of modular classroom units)- San Francisco Art Institute (Needs assessment, strategic planning & schematics)- Stanford University Law School (Strategic planning, site & building design)- 'Unsustainable City' & 'Outsourcing Healthcare' (Research papers)
Brand + Allen San Francisco, California Designer 09/03 - 01/05	Medium-sized architecture firm with expertise in high-end retail <ul style="list-style-type: none">- Hermès, Dallas (Design development, construction documentation, submittal review)- Marc Jacobs, Los Angeles (Design development, construction documentation)- Ermenegildo Zegna, Las Vegas (Schematic design, code review & design development)
Calori & Vanden-Eynden New York, New York Wayfinding & Signage Designer 06/02 - 10/02	Small environmental graphic design firm focusing on wayfinding systems <ul style="list-style-type: none">- City of Tianjin, China (Macro & micro level wayfinding systems)- Virginia Beach Convention Center (Wayfinding & signage) (with Skidmore, Owings & Merrill)- One Raffles Quay tower, Singapore (Signage) (with Kohn Pederson Fox Architects)
Mind Over Matter Mumbai, India Processed Thought San Francisco, California Owner & Design Consultant 12/99 - Present	Design consultancy specializing in communication across differing media <ul style="list-style-type: none">- Women in Architecture (Unified design strategy & solution across exhibition, book & website) Collection of the Prince of Wales Museum/National Gallery of Modern Art, Mumbai, India Archived at the International Archive of Women in Architecture, VirginiaTech University, USA- Somaya & Kalappa (Coherent design strategy for the firm's logo/stationery/book/website)- Indian National Trust for Art & Cultural Heritage (2d/3d graphics for conservation proposal)- Kala Ghoda Association (2d/3d graphics for civic improvements in historic Old Mumbai)- TranceForme Design (3d modeling & rendering for a Mumbai-based architecture firm)- The S Factor (Branding & identity for a new fashion label by an independent young designer)- SJK Architects (Graphic design for competition entries & portfolio for an architecture firm)- www.processedthought.com (Web portfolio for self. Contains work from 1994-2004)- www.maharanirestaurant.com (Web branding & design for a San Francisco restaurant)- www.doesthatmeanhelikesme.com (Web art, animation and design for a San Francisco artist)- www.amusebouchesf.com (Web design for a San Francisco based personal chef)

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Experience:

RLC Architects	Small firm focusing on residential architecture, interior & furniture design
Mumbai, India	- House at Karjat (Design & construction documentation for a contemporary vacation home)
Intern Architect	- House at Alibag (Design & construction documentation for a contemporary beach home)
05/98 - 11/98	- Mariwala Residence (Interior design, including all furniture & lamps)

Pro-Bono & Community Service Projects:

Bay Area Young Architects	2008 Co-Chair for the AIA committee for young architecture professionals in the Bay Area
Red Poppy Art House	Staff member at the mostly volunteer-run San Francisco based art, music & performance space
Rebuilding Together	Participant at the 2007 & 2008 projects, rehabilitating spaces for local non-profits & schools
LEAP Fundraiser	Participant at the 2005 & 2006 annual fundraisers for arts education in California
Skid Row SRO Furniture	Design & fabrication of furniture for SRO hotel in downtown Los Angeles
Trolley Dances	Volunteer 2005-07 at annual event celebrating public transport and free urban art for all

Competitions & Awards:

Louis Kahn Trophy	Winning team for best documentation & analysis of traditional architectural typologies in India Awarded by the National Association of Students of Architecture, India
G. Sen Trophy	Winning team for best analysis and redesign of an existing structure that has failed its use Awarded by the National Association of Students of Architecture, India
Reinventing Chandigarh	Entry for a competition celebrating 50 years of Le Corbusier's visionary planned city in India
Urban Complex	Entry for a competition for mixed-use urban complex in Mumbai, India

Exhibits, Publications & Talks:

'The 20/20/20 Project: Digital Communication & Spontaneous Romance' (with Shannon Dejong)	2007
'Greenwashed? Density, Transportation & San Francisco's "Sustainability"' (with Chloe Lauer)	2006
'Global to Local: Scenario Planning and Architectural Prototypes'	2006
Talks at Pecha Kucha, San Francisco, California	
Women in Architecture: 2000 Plus	
Exhibited at Virginia Tech, Blacksburg, Virginia	2000-3
Exhibited at the Prince of Wales Museum, Mumbai, India	2000
Exhibited at the National Gallery of Modern Art, Mumbai, India	2000

Other Interests:

Photography	Inhouse photographer for architecture projects at MK Think	2007-08
	Published photography in Schmap Napa Valley guidebook	2007
	Architectural photographer for publications department at SCI-Arc	2001-02
Performing Arts	Worlds Apart at the Yerba Buena Center for the Arts, San Francisco	2007
	(With Monique Jenkinson, Kevin Clarke and other performers)	
	Drummer with various bands in Mumbai, India	1999-01

Skills:

3d design	Autocad, Revit, 3D Studio Max/Viz, Sketchup, Maya
2d design	All Adobe Creative Suite print, web and multi-media applications, Apple Aperture
Office software	Windows, Mac OS, Microsoft Office and all other common office applications
Languages	Fluent in English, Hindi & Gujarati; proficient in French & Marathi