

AUDITION NOTICE

Late: a Cowboy Song

By Sarah Ruhl

Directed by Olivia Cowell

Where & When: **Tuesday, August 25th 6:30-9:00pm**
Wednesday, August 26th 6:30-8:00pm
Callbacks will be held Wednesday, August 26th 8:00-9:00pm
Audition times may be reserved by contacting the director (see contact information below), otherwise auditions will be held on a first come, first to audition basis.
Auditions will be held at 1105 G. Street, Napa (Fireside Room, Napa Community SDA Church)
Performances will take place at the Sonoma Community Center Backstage Theatre. October 2nd, 4th, 9th, and 10th.

What to Prepare: **Auditions will consist of a cold read of the script.**
If you are a singer, please have a 1 ½ minute song in any style of music that best showcases your voice and range. An accompanist will be provided, but be prepared to sing acappella.

What to Bring: Your most current acting resume. A list of any dates of conflict.

Roles Available: **Mary-** (Woman in her mid-20s to early 30s). Mary is a voice of query throughout the play. Always in love. Struggles with self-identity, and toils with making decisions for herself. Married to Crick.
Red- (Woman in her mid-20s to early 30s). A female cowboy. Displays quiet confidence, lives alone at a country horse stable. She has a very straightforward approach to life. She sings “campfire cowboy-esque” songs.
Crick- (Man in his mid-20s to early 30s). Mary’s husband. Crick displays the most obvious emotions. Sensitive. Loves art, and his wife.

Late: A Cowboy Song is a tragi-comedy in two acts. Set in a version of Pittsburg, during an unspecified time the three characters introduce us to three very different ideas of happiness. Focusing on topics of what is socially “acceptable”, the magical realism of the play embodies all the wonderment and flaws that make us human.

Playwright Sarah Ruhl has been honored with many awards including the MacArthur Foundation Fellowship in 2006, a finalist for the Pulitzer Prize in 2005, Susan Smith Blackburn Award in 2004. She is one of the most renowned and unique voices of contemporary playwrights today.

For more information, or to reserve an audition time please contact director Olivia Cowell via email at: ocowell@sfsu.edu.